

## Urmila Palit

Doctoral Candidate

Doctor of Philosophy, Interdisciplinary  
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**PROFILE:** I am pursuing a doctorate in the Interdisciplinary Program at Memorial University of Newfoundland (MUN). I previously earned a Diploma in Performance and Communications Media from MUN, acquiring significant photography, video editing, and theatre production skills. I also hold both a Bachelor's and a Master's degree in Drama and Dramatics from Jahangirnagar University in Bangladesh. Before relocating to Canada, I was an Assistant Professor in the Department of Drama and Dramatics at Jahangirnagar University for six years. My professional journey began with an internship in Human Rights Awareness at Ain o Salish Kendra (Law and Arbitrator Centre) in Dhaka, Bangladesh, in 2008. I have created multiple social dramas through workshops in various districts of Bangladesh. Subsequently, I worked as a Creative Writer for nearly three years at Nayantara Communications, a well-known media company in Bangladesh.

### PROFESSIONAL EXPERIENCE:

January 2018 to April 2018	<b>Research Assistant</b> , Department of Modern Languages, Literatures and Cultures, Memorial University of NL, Canada
April 2010 to August 2016	<b>Full Time Employee (Lecturer/Assistant Professor)</b> , Department of Drama and Dramatics, Jahangirnagar University, Bangladesh
December 2008 to February 2010	<b>Creative Writer</b> , Nayantara Communications Asiatic Centre, Banani, Dhaka, Bangladesh
June 2007 to August 2007	<b>Intern</b> , Human Rights Awareness Unit Law and Arbitrator Center, Dhaka, Bangladesh

### EXPERIENCE IN CANADA:

#### Directing

Show	Running time	Theatre/Venue
The Poet's Paradise	20 minutes	Barbara Theatre, Arts and Culture Centre, St. John's

#### Theatre Acting

Show	Role	Theatre/venue
Moby Dick Rehearsed	Young actress, Rachel, Sailor	Dept. of English/Arts and Culture Centre, St. John's
The Problem Child	Helen, the social worker	Barbara Theatre, Arts and Culture Centre, St. John's
Tangly	Set painting	LSPU Hall, St. John's

## TRAINING & WORKSHOP EXPERIENCE:

- **Diploma in Early Childhood Education**, Atlantic Business College, NB, Canada.
- **AECENL Temporary Summer Certification Course**, July 6, 2017, AECENL, Canada.
- **Professional Learning Workshop**, The National Arts Centre English Theatre touring cast of "Tartuffe", National Arts Centre, St. John's, Canada.
- **Script-Writing Training Program** (2010), BIAM, Dhaka, Bangladesh.
- **Psychodrama** (*4<sup>th</sup> National Therapeutic Theatre - 2006*)  
Trainer, Herb Popper PhD (T. E. P. Certified Trainer Educator Practitioner of Psychodrama Group Psychotherapy, U.S.A.)  
Organized by: UTSA (Unite Theatre for Social Action)  
Dhaka, Bangladesh.
- **Radio & Television Drama Production Course** (2004)  
NIMC (National Institute of Mass Communication), Dhaka, Bangladesh.

## ACADEMIC RECORDS:

Degree	Institute	Passing Year	Result
Diploma in Performance and Communications Media	Memorial University of Newfoundland, Canada	January 2018- August 2019	Grade A
Master of Arts	Jahangirnagar University	2005 (held in 2008)	First class first
Bachelor of Arts (4 years Hons.)	Jahangirnagar University	2004 (held in 2006)	First class first

## AWARDS AND SCHOLARSHIPS

Category	Name of Award
Best Result	Mujibur Rahaman Shanto Award
B.A (Honors)	Smriti Britti 2007 Award

## PUBLICATIONS

- [1.] "Environmental Awareness in an Old Play: An Eco-critical Study of Aristophanes' *The Birds*," Theatre Studies (Vol- XXIV, June 2022), Jahangirnagar University Journal, Department of Drama and Dramatics, Jahangirnagar University, pp. 99-117.

- [2.] **“An Ecocritical Reading of Aeschylus’ *Oresteia*,”** Theatre Studies (Vol- XXVII & XXVIII, June 2021), Jahangirnagar University Journal, Department of Drama and Dramatics, Jahangirnagar University, pp. 125-136.
- [3.] **“The Presentation Style of Traditional Bengali Drama: Oral Form”**, Theatre Studies (Vol-XXIII, June 2016), Jahangirnagar University Journal, Department of Drama and Dramatics, Jahangirnagar University, pp. 63-94.
- [4.] **“The Role of Nature in Traditional Bengali Drama: Context of Gazir Gaan (the song of gazi)”**, Theatre Studies (Vol-XXII, June 2015), Jahangirnagar University Journal, Department of Drama and Dramatics, Jahangirnagar University, pp. 143-160.
- [5.] **“The Visible and Invisible King in the Drama ‘Raza’: The social context”**, Jahangirnagar University Journal, Theatre Studies (Vol-XVIII, June 2011), Department of Drama & Dramatics, Jahangirnagar University, pp. 109-132
- [6.] **“The *Hath Hadai* of Selim Al Din: Dramatic thoughts, Content and Form”** BANGLA ACADEMY PATRIKA: A Quarterly Research Journal, Vol 3-4: Year 53 [July-December 2009], Published: March 2011, Page. 57-68.
- [7.] **“*Ovigyan Shokuntalom* of Kalidasa and *Shokuntola* of Selim Al Din: A comparative study”** Jahangirnagar University Journal, Theatre Studies (Vol-XVII, June 2010), Department of Drama & Dramatics, Jahangirnagar University, Page. 119-132.
- [8.] **“The Writing Form of Traditional Bengali Drama”**, A project funded by the Faculty of Arts and Humanities, Jahangirnagar University, 2013-2014
- [9.] **“Rabindra Drama: The Thoughts of Aesthetics and Philosophy”**, A project funded by the Faculty of Arts and Humanities, Jahangirnagar University, 2011-2012

#### CONFERENCE ATTENDED

- [1.] Paper title: **“Understanding European Migrant Crisis through the Elements of Bengali Theatre”** Conference title: ‘Crisis, Migration and Performance,’ National University of Ireland, Galway, Ireland, March 11-12, 2016
- [2.] Paper title: **“A Comparative Study between Classical Greek Theatre and Traditional Bengali Theatre: An Intercultural Synthesis”** Conference title: ‘Cross-Cultural Dialogue on the Global Stage,’ Agnes Scott College, Decatur, Georgia, USA, April 22-24, 2016

#### REFERENCES:

Reference	Relation	Phone	E-Mail
Jamie Skidmore, Professor	Teacher	864-8404	<a href="mailto:skidmore@mun.ca">skidmore@mun.ca</a>

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Thanking you,  
Urmila Palit